

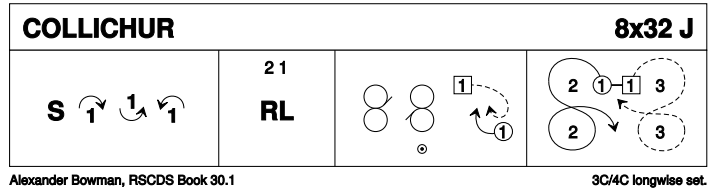
RSCDS Paris Branch - Bal du 7 décembre 2024

Première partie

1 COLLICHUR J32 · 3/4L

Alexander Bowman: RSCDS XXX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

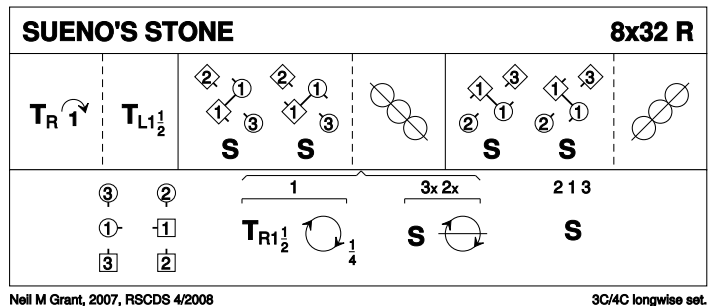
- 1- 1c set | cast off (2c up) ; dance between 3c and cast up to 2pl (2,1,3)
- 9- 2c+1c R&L
- 17- 1M+3c & 1W+2c Reels3 across (Lsh to 1cnr), 1c finish in the middle facing W side NHJ, 1W below 1M,
- 25- 1c dance out and cast round nearest W (1M up, 1W down) to meet in the middle ; dance out and, cast again round nearest M (1M up, 1W down) into 2pl own side.



2 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

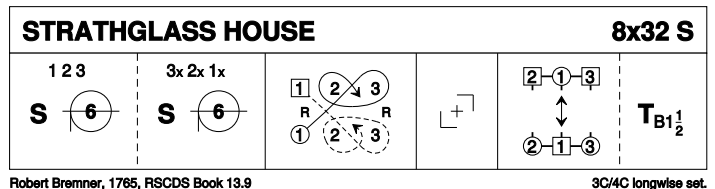
- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw **while**(4) 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)



3 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

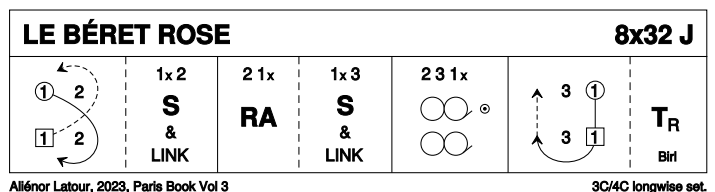
- 1- 1c+2c+3c set, ½ circle6 L ; repeat
- 9- 1c lead down below 2c, cross and cast round 3c ; dance up to the top, cast to face 1cnrs (2c up)
- 17- 1c turn corner, P, corner, P to finish between corners
- 25- 2c+1c+3c A&R ; 1c turn BH 1½



4 LE BÉRET ROSE J32 · 3/4L

Aliénor Latour: The Paris Book of Scottish Country Dances, volume 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

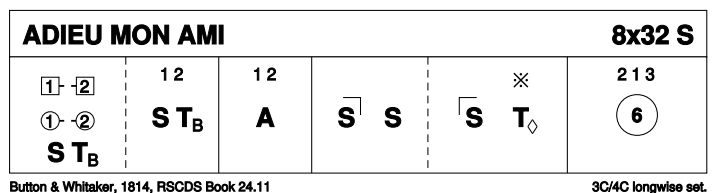
- 1- 1c ½ Fig8 down round 2c ; 1c+2c Set&Link (2,1x,3)
- 9- 2c+1c RHA ; 1c+3c Set&Link (2,3,1x)
- 17- Parallel Reels3 on sides, 1c RSh to 3c (2,3,1x)
- 25- 1c (1 W leading) cast up I cross to 2pl (3c down) ; 1c Birl (2,1,3)



5 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

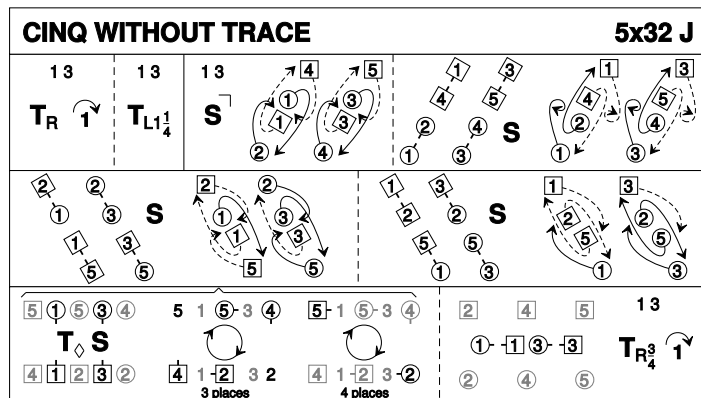
- 1- 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9- 1c+2c Allemande, 1c finish facing 1cnr
- 17- SetH&G , on [23-24] petronella turn with clap to 2pl (2,1,3)
- 25- All Circle6 and back (2,1,3)



6 CINQ WITHOUT TRACE J32 · 5/5L

Colin Anderson: *The Paris Book of Scottish Country Dances, volume 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c & 3c turn RH | cast off (2c+4c up) ; turn LH to face 1cnrs
- 9- 1c & 3c Set to Corners & Cast Away (Best Set in the Hall figure) & face 2cnrs
- 17- Repeat with 2cnrs, 1c & 3c end passing P RSh to 2pl/ 4pl opp sides
- 25- 1c & 3c petronella to midline | set **while(4)** cnrs chase 2cnr places clw (2,1,4,3,5) ; 1c & 3c turn P ¾ RH | cast off (4c+5c up) to (2,4,1,5,3)



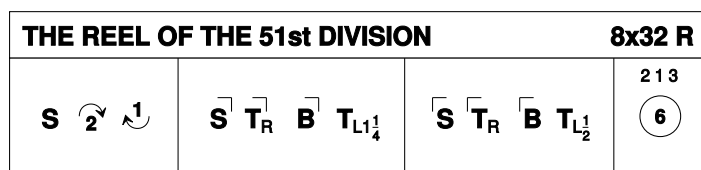
Colin Anderson, 2019, Paris Book Vol 3

5C/5C longwise set.

7 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1 ¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

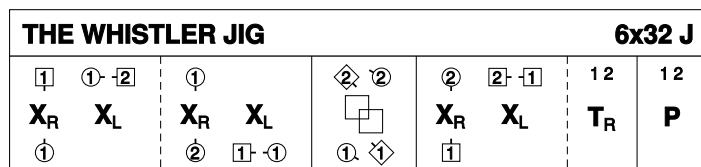
3C/4C longwise set.

Deuxième partie

8 THE WHISTLER JIG J32 · 2/3L

David Tague · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M "solo R&L", changing places with 1W RH | 2W LH ; 2M RH | 1W again LH (finish 1c on M side, 2c on W side)
- 9- L-Chain.
- 17- 1W "½ solo R&L" changing places with 2M RH | 2W LH (1,2) ; 1c+2c turn P RH, into the middle for
- 25- 1c+2c Poussette. (to 2,1)



David Tague, 1997

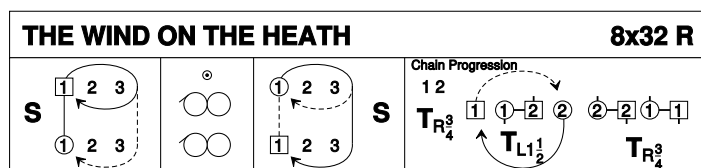
2C/3C longwise set.

Dance is done 6 x 32, twice for each couple

9 THE WIND ON THE HEATH R32 · 3/4L

Iain Boyd: *Vive La Danse! · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25- 1c+2c Chain Progression: (turn P RH ¾ | 1M+2W turn LH 1 ½ **while(4)** 1W+2M dance clw half round set and face P | turn P RH ¾) to (2,1,3)



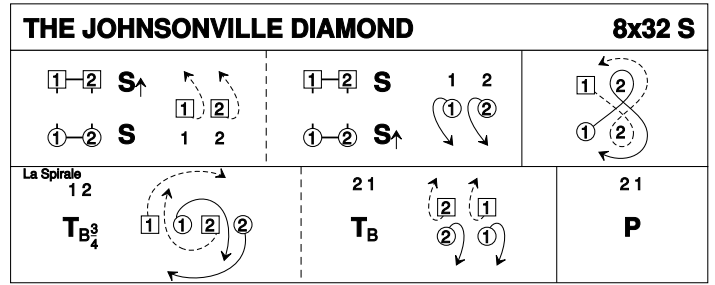
Iain Boyd, 1997, Vive La Danse!

3C/4C longwise set.

10 THE JOHNSONVILLE DIAMOND S32 · 2/4L

Rod Downey: *The Johnsonville Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set (W advancing) | 1W+2W cast L back to places ; 1c+2c set (M advancing) | 1M+2M cast L back to places (1,2)
- 9- 1c cross down into Fig8 round 2c (1,2)
- 17- Modified La Spirale: 1c+2c turn P BH $\frac{3}{4}$ to midline | 1M+2W cast Rsh round each other, first tightly, all spiral out clw ; 2c+1c turn P BH and stay close | cast R to sideline (2,1)
- 25- 2c+1c Poussette (2,1)



Rod Downey, 2015, *The Johnsonville Collection*

2C/4C longwise set.

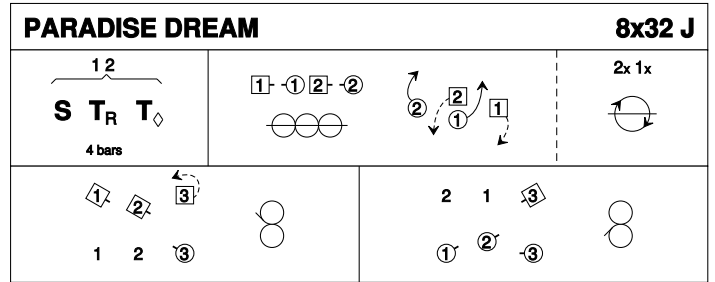
11 PARADISE DREAM J32 · 3/4L

Kelly Milne: *Salute to San Diego* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set | turn P RH | Petronella Turn to midline
- 9- $\frac{1}{2}$ Reel4 to opposite sides, 2W+1M passing LSh (to 2x,1x,3) ; 2c+1c chase clw $\frac{1}{2}$ (1,2,3)
- 17- 2W (1W following) + 3c Reel3 across in tandem, RSh to 3M
- 25- 2M (1M following) + 3c Reel3 across in tandem, LSh to 3W (2,1,3)

Deviser's note:

On bar 17, 3rd woman may begin the tandem reel of three by casting up, thus allowing 2nd and 1st woman time to pass.



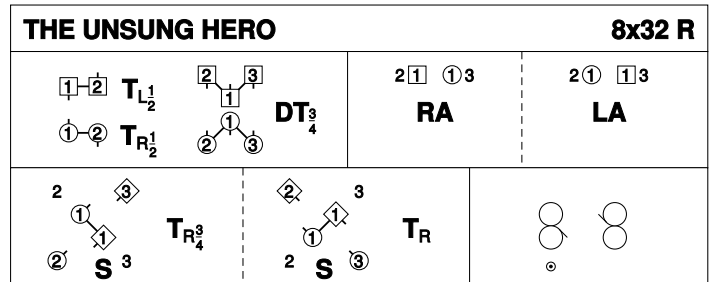
Kelly Milne, 2017, *Salute to San Diego*

3C/4C longwise set.

12 UNSUNG HERO R32 · 3/4L

Howard Lasnik · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s $\frac{1}{2}$ turn 2s on sides (Men RH, Ladies LH) into position for & dance Double Triangles
- 9-16 1s dance RH across (1L with 2s, 1M with 3s), 1s dance LH across with other couple & end in middle RH joined facing 1st corners
- 17-24 1s set to 1st corners & turn RH to face 2nd corners, set to 2nd corners & full turn RH into...
- 25-32 1s dance reels of 3 across (1M with 2s, 1L with 3s) to end 2nd place own side



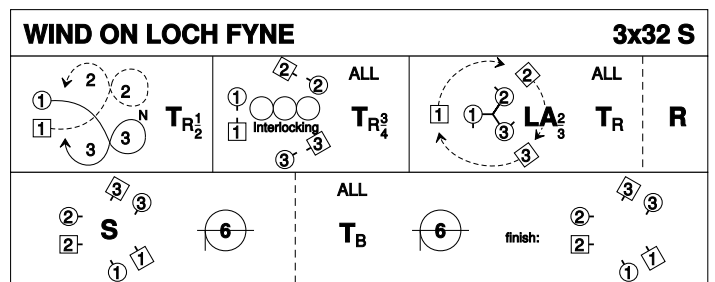
Howard Lasnik, 2002

3C/4C longwise set.

13 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH $\frac{1}{2}$ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn $\frac{3}{4}$ RH into:
- 17- Men LHA $\frac{2}{3}$ cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | $\frac{1}{2}$ circle6 left ; all C turn BH | $\frac{1}{2}$ circle6 left (2,3,1)



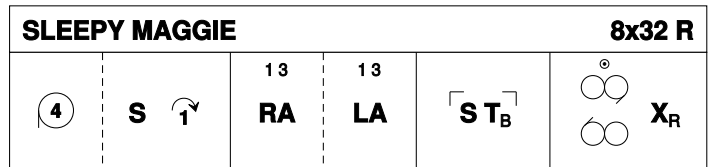
John Bowie Dickson, 1986, *Dunedin 1, RSCDS Thirty Popular Dances Vol 2*

3C/3C triangular set.

14 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).



Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.