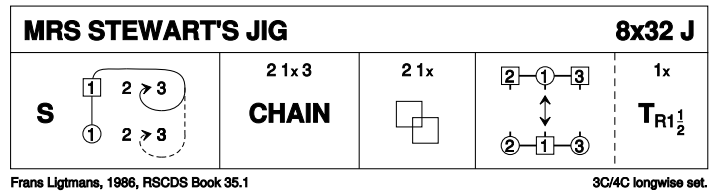


RSCDS Paris Branch - Bal du 28 mars 2026

1 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

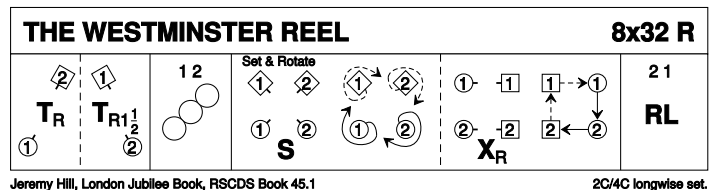
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



2 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L

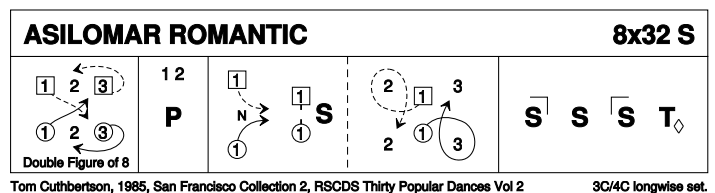


note the difference: the standard Set&Rotate starts with set to P

3 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

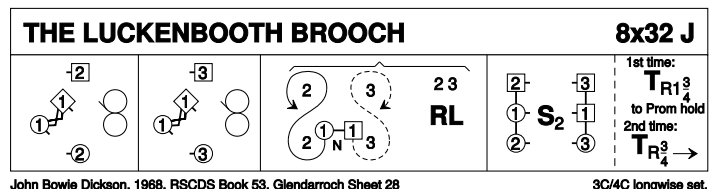
- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



4 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

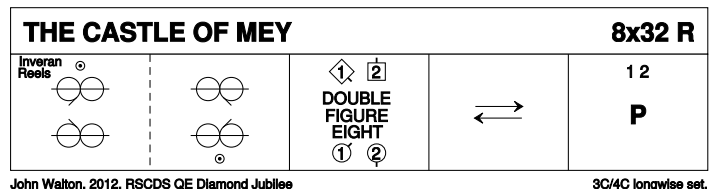
- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L while{8} 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH 1¾ to promhold to continue (2,1,3) (on 2nd time through, turn RH ¾ and dance down to 4pl (4c up))



5 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

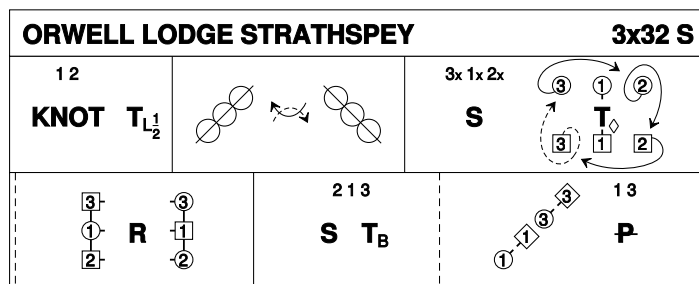
- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9- 1c+2c DblFig8, 1c cross down to start
- 17- 1c lead down the middle and up, finishing for
- 25- 1c+2c Poussette



6 ORWELL LODGE STRATHSPEY S32 · 3/3L

Ian Brockbank: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c the Knot, 1c finish facing 1cnrs
- 9- 1c+1cnrs ½ Reel4, pass Rsh ; 1c+2cnrs ½ Reel4 (3x, 1x,2x)
- 17- All set | 1c petronella **while**{2} 2c+3c cast 1 place clw ; all set in lines across | 1c petronella **while**{2} 2c+3c cast 1 place clw (2,1,3)
- 25- All set | all turn BH, finish 2c in 1pl and 1c+3c ready for ; 1c+3c ½ Poussette (2,3,1)



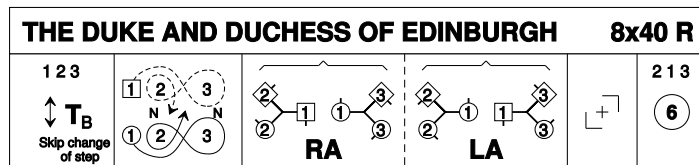
Ian Brockbank, 2005, RSCDS QE Diamond Jubilee

3C/3C longwise set.

7 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
- 9- 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
- 17- 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnrs
- 25- Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
- 33- Circle6 and back



Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7

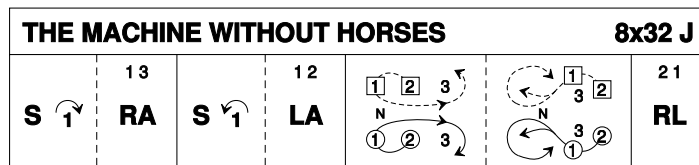
3C/4C longwise set.

BREAK

8 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



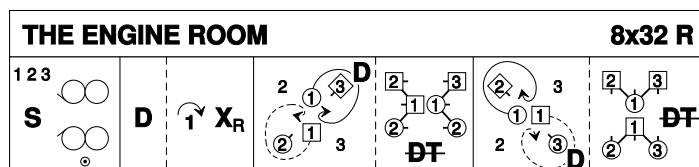
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

9 THE ENGINE ROOM R32 · 3/4L

Thomas, Gary & Wallace, Ron: The San Andreas Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | Mirror Reels3{6} on own side, 2c start out and up
- 9- 1c dance BtoB ; cast off (2c up) | cross RH and face out (2,1x,3)
- 17- 1cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, M facing down, W up ; All dance 4 bars of DTr, finish 1M facing up, 1W down
- 25- 2cnrs dance BtoB diagonally **while**{4} 1c cast R to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish (2,1,3)



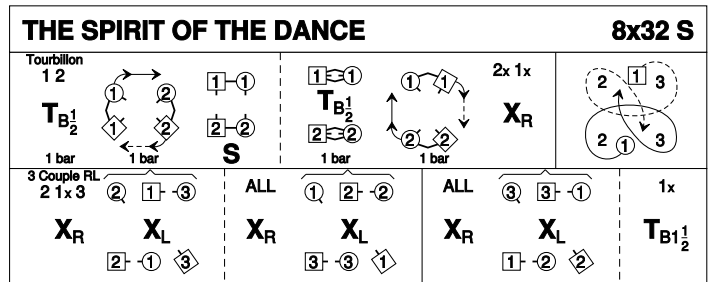
Ron Wallace & Gary Thomas, 2007, San Andreas Collection

3C/4C longwise set.

10 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: Dancing Gems 1957-2023 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).

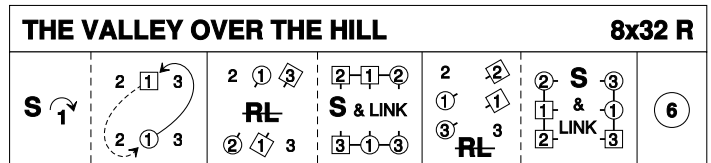


Irene Paterson, 1998, TAC 50th Anniversary Collection 3C/4C longwise set.

11 THE VALLEY OVER THE HILL R32 · 3/4L

Dan Blim: Reeladelphia 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½ Fig8 R (2,1x,3)
- 9- 1c+cnrs to the R ½ diag. R&L ; S&Link3 into lines across (all face P)
- 17- 1c+cnrs to the L ½ diag. R&L ; S&Link3 (2,1,3)
- 25- Circle6 and back

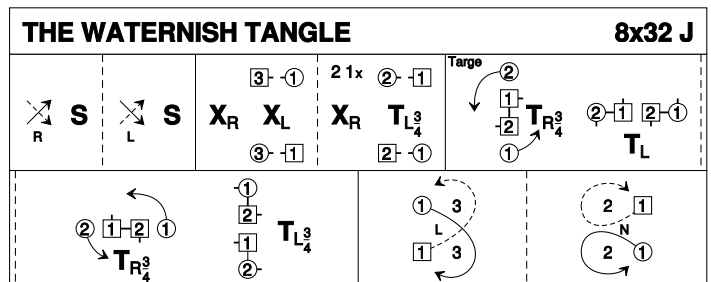


Dan Blim, 2010, 2eeladelphia 3C/4C longwise set.

12 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: RSCDS LIV 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

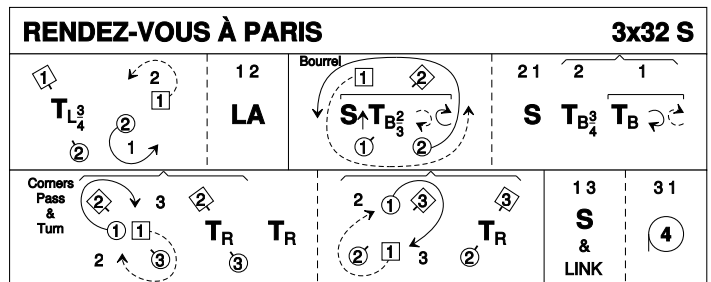


Andrea Barfoot, RSCDS Book 54, Skye Collection 2 3C/4C longwise set.

13 RENDEZ-VOUS À PARIS S32 · 3/3L

Avril and David Quarrie · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M turn ¾ LH to face own side | cast back to place ; 1c+2c LHA
- 9- 1c+2c Bourrel. On [15-16] 1c turn BH once & pull RSH back to face 2cnrs
- 17- 1c+2cnrs Pass & Turn, 1c turn RH to face 1cnrs ; repeat with 1cnrs ending on own side (2,1,3)
- 25- 1c+3c S&Link ; 3c+1c Circle4 to L (2,3,1)

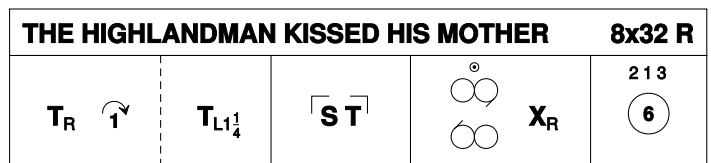


Avril and David Quarrie 3C/3C longwise set.

14 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross RH to own side (2,1,3)
- 25- 2c+1c+3c circle6 and back



RSCDS MMM (82) 3C/4C longwise set.