

RSCDS Paris Branch - October Weekend 2026 - Welcome Dance



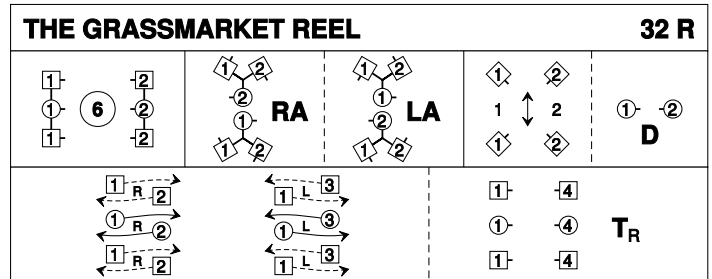
[Check our website for more info!](#)

1 THE GRASSMARKET REEL R32 · 3+3RR

Tim Wilson: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Trio face Trio RR

- 1- All Circle6 and back
- 9- Middle dancers RHA with dancers on their R ; repeat with LHA to the L
- 17- The four corner dancers A&R diagonally ; the middle dancers dance BtoB
- 25- All cross RH to opposite, to meet new trio | repeat LH : turn next opposite RH



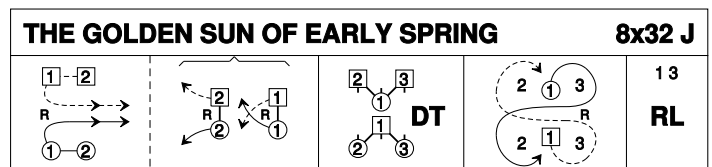
Tim Wilson, RSCDS 5/2009

2T/Any Round the Room.

2 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl **while(4)** 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
- 9- DTr. 1c finish as on [8] (2,1x,3)
- 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
- 25- 1c+3c R&L (2,1,3)



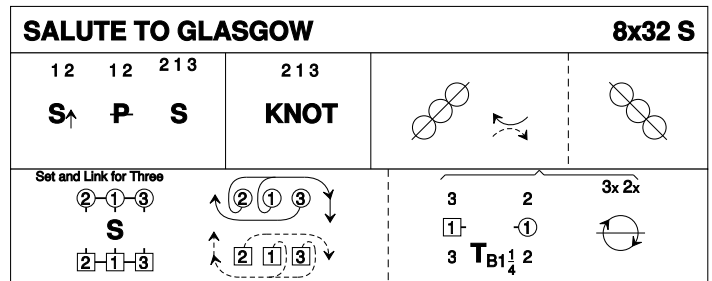
Victor Lanvin, 2019, Paris Book Vol 2

3C/4C longwise set.

3 SALUTE TO GLASGOW S32 · 3/4L

John A Johnston: Glasgow Branch A Collection of Dances for the 75th Anniversary 1923-1998 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 2c set R, set L advancing for | ½ Poussette | all set (2,1,3)
- 9- 3C Knot, 1c finish facing 1cnrs[pos]
- 17- ½ Reel4 on 1diag, 1c pass Lsh ; ½ Reel4 on 2diag (2x,1x,3x)
- 25- 3C S&Link ; cnrs chase clw ½ **while(4)** 1c turn BH 1¼ (2,1,3)



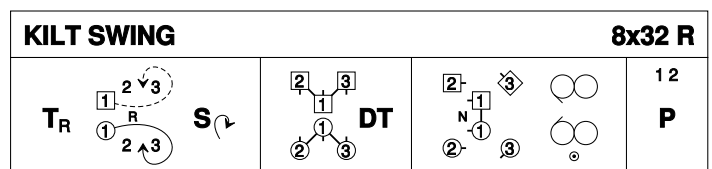
John A Johnston, Glasgow 75th Anniversary

3C/4C longwise set.

4 KILT SWING R32 · 3/4L

Jamie Berg Gray: Ladyslipper and Thistle · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1C turn RH, lead down below 3C; cast up to 2nd place on own sides, on bars 7-8, set advancing and pull back RS to end back-to-back facing own sides
- 9-16 Double triangles. 1C finish in the middle of the set facing up, NHJ, man with his partner on his right.
- 17-24 2C, 1C, 3C mirror reels of 3 on sides, 1C and 2C continuing the track to finish in original order, BHJ with partner
- 25-32 1C and 2C poussette.



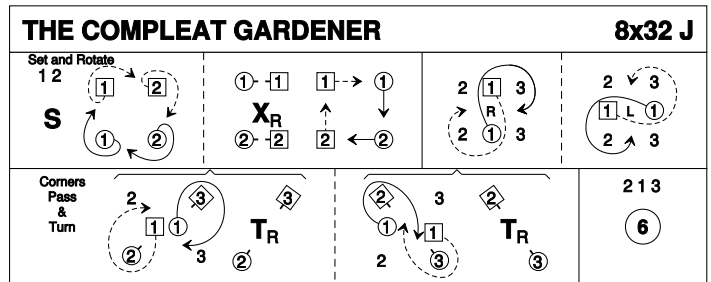
Jamie Berg Gray, Ladyslipper and Thistle

3C/4C longwise set.

5 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



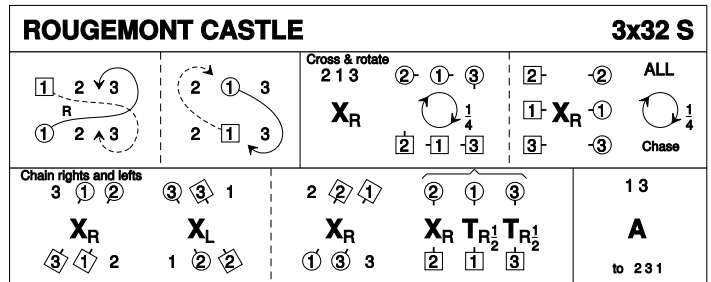
Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

6 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: RSCDS XLVIII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross between 3c and cast up (2c up) ; ½Fig8 L (W up, M down) (2,1,3)
- 9- All cross RH | chase clw ¼ to lines across ; All cross up/dn RH | chase clw ¼ (3x,1x,2x)
- 17- Chain R&L (mid dancers change place RH with cnrs diagonally R | new mid dancers repeat LH with cnrs to L ; repeat to the R (2x,1x,3x) | 2c Cross RH **while{2}** 1c+3c turn RH ½ into
- 25- 1c+3c Allemande (2,3,1)



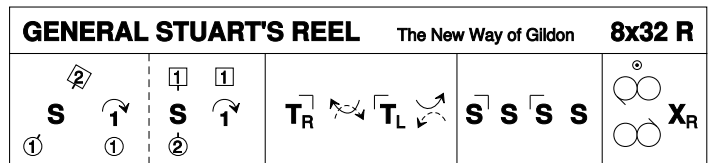
Duncan Brown, Exeter Branch 40, RSCDS Book 48.12

3C/3C longwise set.

7 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)



Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.

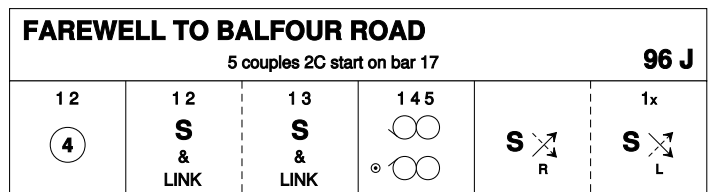
INTERVAL

8 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c] 1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)

Deviser's Note : A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.



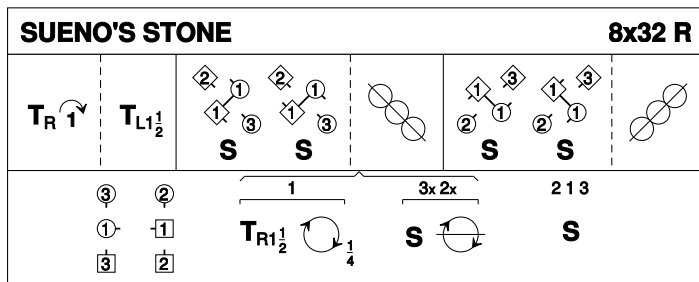
Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

9 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw **while(4)** 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)



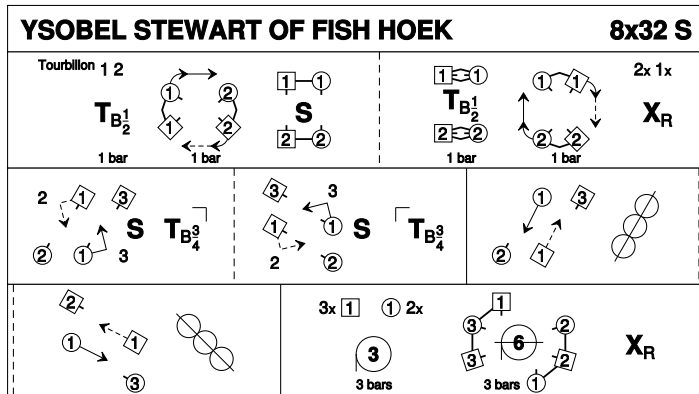
Neil M Grant, 2007, RSCDS 4/2008

3C/4C longwise set.

10 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)
- 17- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)



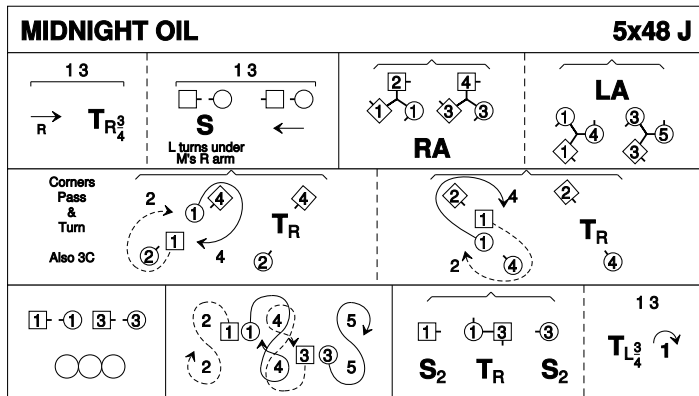
Mervyn Short, 2016, RSCDS Book 52.8

3C/4C longwise set.

11 MIDNIGHT OIL J48 · 5/5L

John Drewry: Bankhead Book Part 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c lead far down (2c+4c up) | turn ¾ RH and face P, RHJ ; set , W turning under M's arm | 1c+3c dance up (W leading)
- 9- 1c+2W & 3c+4W RHA ; 1c+4M & 3c+5M LHA, 1c+3c finish facing 1cnrs
- 17- 1c+3c with 1cnrs pass and turn, pass P Rsh ; repeat with 2cnrs, at end pass P Rsh onto midline, W above and facing M
- 25- Reel4 on midline, at end pass Rsh in the middle to finish 1c facing out in 2pl on W side / likewise 3c in 4pl on M side
- 33- 1c dance out between 2W & 4W, split, cast round them, meet in middle, repeat through M side **while(8)** 3c do the same, starting between 4M & 5M. (1M & 3W pass Lsh between 4c). All finish where they started the reel, but 1M faces 3W
- 41- 1W+3M set twice facing up and down **while(4)** 1M+3W turn RH to face P ; 1c+3c turn P LH ¾ | cast off on own side (4c+5c up) (2,4,1,5,3)



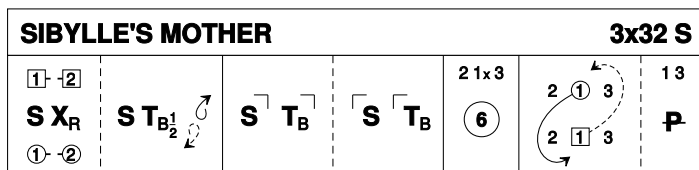
John Drewry, 1992, Bankhead Book 3

5C/5C longwise set.

12 SIBYLLE'S MOTHER S32 · 3/3L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c facing 2c set | change place RH ; 1c set | turn BH ½ and twirl to face 1cnr
- 9- Set to and turn corners (2,1x,3)
- 17- Circle6 and back (2,1x,3)
- 25- 1c ½ Fig8 R (M up, W down) finishing on 1diag. for ; 1c+3c ½ Poussette (2,3,1)



Antoine Rousseau, 2016, Paris Book Vol 2

3C/3C longwise set.

