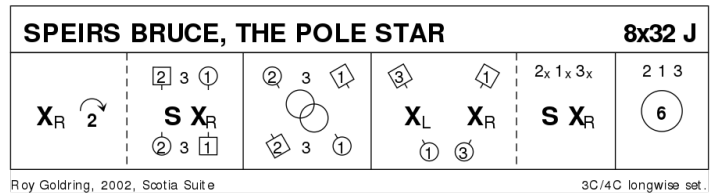# 2018-01-27-cours pour intermédiaires

1   SPEIRS BRUCE, THE POLE STAR   J32 · 3/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams
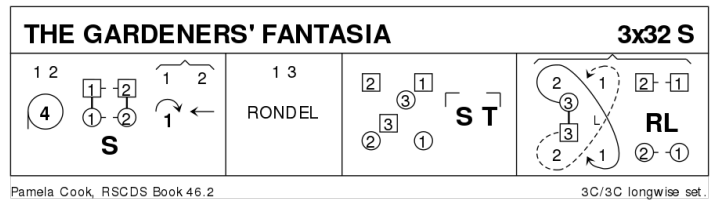
1-8	1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
9-16	2s+1s dance Men's Chain (up/down)
17-24	3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
25-32	2s+1s+3s circle 6H round & back

SPEIRS BRUCE, THE POLE STAR   8x32 J
Roy Goldring, 2002, Scotia Suite   3C/4C longwise set.

2   THE GARDENERS' FANTASIA   S32 · 3/3L

Pamela Cook: RSCDS XLVI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams
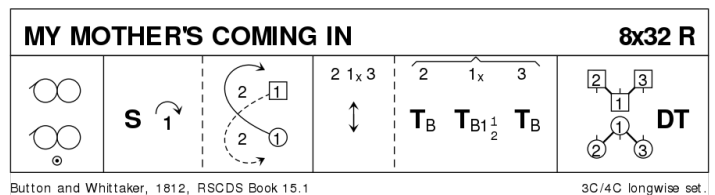
1-8	1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s
9-16	1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners
17-24	3s set to & turn corners 3s ending 2nd place opposite sides
25-32	2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl. 2 3 1

THE GARDENERS' FANTASIA   3x32 S
Pamela Cook, RSCDS Book 46.2   3C/3C longwise set.

3   MY MOTHER'S COMING IN   R32 · 3/4L

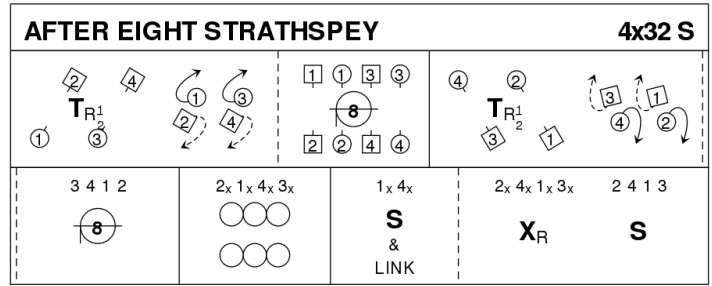*Button and Whittaker: RSCDS XV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

1-8	1s dance parallel RSh reels of 3 on own sides
9-16	1s set, cast 1 place & dance 1/2 Figs of 8 round 2s
17-24	2s+1s+3s Adv+Ret & turn 2H (1s 1/2 or 1.1/2 times to end BtoB facing own sides)
25-32	1s dance Double Triangles with 2s+3s

MY MOTHER'S COMING IN   8x32 R
Button and Whittaker, 1812, RSCDS Book 15.1   3C/4C longwise set.

4   AFTER EIGHT STRATHSPEY   S32 · 4/4L

Hilda Millar: Southsea Celebrates 50 Years of Scottish Country Dancing · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

1--	1M+2W & 3M+4W turn RH ½ face and cast away to exchanged places ; Circle8 L ½ (to 3M,3W,1M,1W on M side and 4M,4W,2M,2W on W side)
9--	4M+3W & 2M+1W turn RH ½ face and cast away to exchanged places ; Circle8 L ½ (2,1,4,3)
17--	Parallel Reels4
25--	1c+4c S&Link ; 2c+4c+1c+3c cross RH | set (2,4,1,3)

AFTER EIGHT STRATHSPEY   **4x32 S**

Hilda Miller, 2005, Southsea 50

4C/4C longwise set.

T$_{R}$$^{1}_{2}$ · 8 · T$_{R}$$^{1}_{2}$

3 4 1 2 · 8 · 2$_x$ 1$_x$ 4$_x$ 3$_x$ · 1$_x$ 4$_x$ S & LINK · 2$_x$ 4$_x$ 1$_x$ 3$_x$ 2 4 1 3 · X$_R$ · S