

RSCDS Paris Branch - October Weekend with Jim Stott

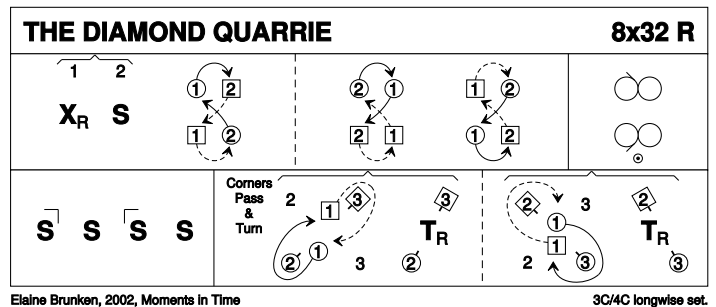
Saturday

1 WARM-UP – HIGH COUNTRY MIXER

2 THE DIAMOND QUARRIE R32 · 3/4L

Elaine Brunken: Moments in Time · Crib: E-cribs · Diagram: Keith Rose's Diagrams

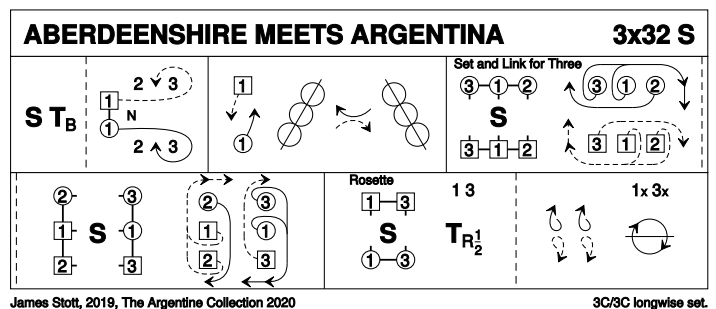
- 1– 1c+2c progressive DblFig8 (1c cross, cast ; cross up, cast **while**{8} 2c set, cross up, cast, cross up) (2,1,3)
- 9– Mirror Reels3 on sides, 1c start in and down, and finish facing 1cnr
- 17– 1c set "Hello&Goodbye", finish facing 3cnr
- 25– 1cnrs pass & turn ; 2cnrs pass & turn (to 2,1,3)



3 ABERDEENSHIRE MEETS ARGENTINA S32 · 3/3L

Jim Stott: The Argentine Collection 2020 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | turn BH and face down ; dance to bottom (2c up) | cast up round 3c to 2pl (2,1,3)
- 9– ½ Reel4 on 1diag, 1c passing LSh. 1c pass LSh for ; ½ Reel4 on 2diag (3x,1x, 2x)
- 17– 3C Set&Link twice (2,1,3)
- 25– 1c+3c *The Rosette* : all set to P | turn P RH ½, face P ; cast R to exchanged places | chase clw ½ (2,3,1)



Teacher's choice for the evening dance.

4 THE KOI MEDLEY

32 Strathspey + 32 reel by Jim Stott
 The Japanese Collection (to be published)

5 TOSHUGO SHRINE J32 · 3/4L

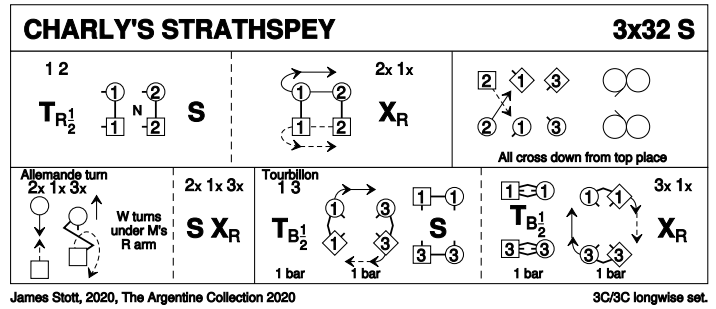
Jim Stott

Teacher's choice for the evening dance.

6 CHARLY'S STRATHSPEY S32 · 3/3L

Jim Stott: The Argentine Collection 2020 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 2c turn P RH ½, face up and set NHJ ; 1c cast off **while** 2c loop to 1pl (2,1,3)
- 9- Mirror Reels3, all crossing from the top (2c on [9], 1c on [11], 3c on [13]) (2x,1x,3x)
- 17- All Allemande turn RH ; al set | cross RH (2,1,3)
- 25- 1c+3c The Tourbillon (2,3,1)

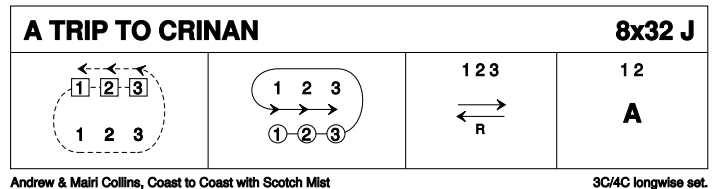


Sunday

7 A TRIP TO CRINAN J32 · 3/4L

Andrew and Mairi Collins: Coast to Coast with Scotch Mist · Crib: E-cribs · Diagram: Keith Rose's Diagrams

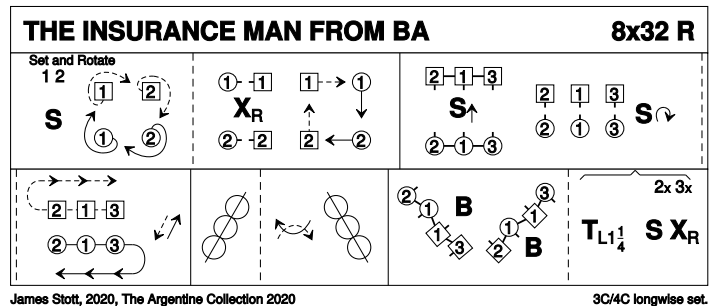
- 1- All W, 1W leading, dance cclw round the set, to places
- 9- All M, 3M leading, dance cclw round the set, and join RH with P
- 17- All lead down the middle and up
- 25- 1c+2c Allemande (2,1,3)



8 THE INSURANCE MAN FROM BA R32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

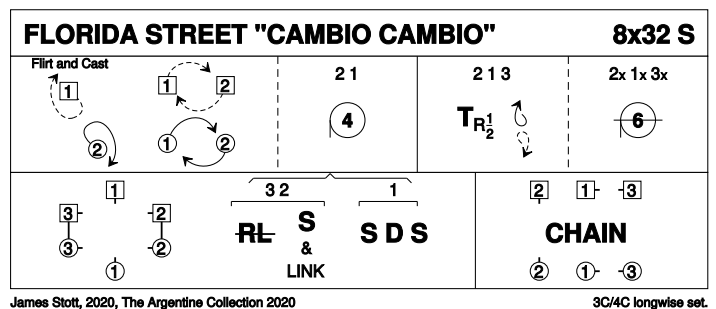
- 1- 1c+2c Set and Rotate
- 9-12 All set advancing [NH joined] and pivot R to face ptr in a line of 6 [M facing down, W up]
- 13-16 2W followed by 1W+3W dance up and cast off W's side **while** 3M followed by 1M+2M dance down and cast up M's side [fin 3c in 1pl, 2c in 3pl, 1c passing LS to 1cnrs]
- 17- 1c dance ½ diag Reel4 w/1cnrs [pass RS to fin facing 2cnrs] ;
1c dance ½ diag Reel4 w/2cnrs [fin 1c on 2diag, LH to ptr, RH to 2cnr pl]
- 25-28 1c and cnrs dance 4 bars of The Spoke
- 29-32 1c turn LH 1¼ **while** 2c & 3c set and cross RH



9 FLORIDA STREET "CAMBIO CAMBIO" S32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4** 1L+2M dance towards each other (1 step), pull back RSh & cast **while** 1M & 2L dance towards each other (1 step), pass LSh & dance out to sides. 2 1 3
- 5-8** 2s+1s circle 4H round to left
- 9-16** 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp sides; 2s+1s+3s circle 1/2 round to left. Finish 3s at top in centre NHJ, 1s in 2nd place own side, 2s in centre at bottom NHJ
- 17-24** 2s+3s dance 1/2 R&L then Set+Link **while** 1s set, dance DoSiDo & set. 2 1 3
- 25-32** 2s+1s+3s dance Grand Chain (2s cross, 1s+3s change places RH on sides to start)

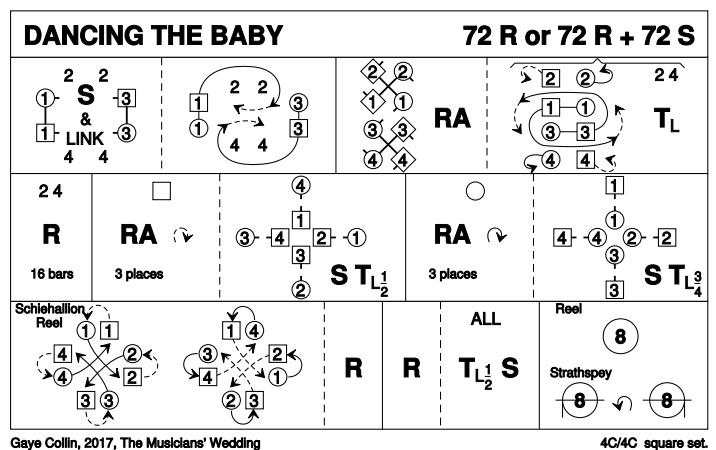


10 DANCING THE BABY R72 · 4S

Gaye Collin: The Musicians' Wedding · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

May be danced as Medley(72R+72S)

- 1-8** 1s+3s Set+Link to finish facing clockwise. 1L+3L followed by ptrn dance clockwise outside and around side couples & finish facing them in the middle of the set (1L facing 2L, 1M facing 2M, 3L facing 4L, 3M facing 4M)
- 9-16** 1s+2s & 3s+4s dance RH across. 1s+3s then snake chase around each other to the left to finish in each other's positions **while** on bar 12 2M+4M pull back LSh & turn partners LH
- 17-32** 2s+4s repeat bars 1-16 to finish all couples facing in
- 33-40** Ladies dance RH across 3 places, rotate on the spot (pulling back RSh on bar 36) to face Man . All set & change places LH (Ladies finish on outside facing in, Men face in)
- 41-48** Men dance RH across 3 places, rotate on the spot (pulling back RSh). All set, turn ptrn 3/4 LH to finish in a square (end Lady on Man's left, Men facing in, Ladies facing out)
- 49-60** All dance 3/4 reverse Schiehallion reel (3 places to left & Ladies follow Men) to end in original places
- 61-64** All 1/2 turn ptrn LH to finish facing in, all set
- 65-72** 8 Hands round & back



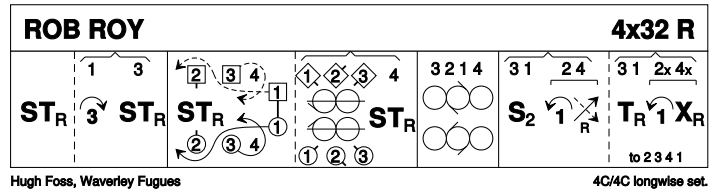
Medley: Strathspey starts with 2s&4s, end bars 65-72: 8H round to left, all pivot (pull back LSh) & circle 8H round to right, back to places

Set up as a Strathspey. Danced as a reel.

11 ROB ROY R32 · 4/4L

Hugh Foss: Waverley Fugues · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16** 4-couple "meanwhile" fugue
 C1: Set | turn RH ; cast to bottom ;;
 dance up through 3pl and cast to top ;
 dance through 2pl and cast to 3pl
 facing down and in.
 C3: Wait {4} ; set | turn RH ;; cast to
 bottom and dance up ; continue out through 2pl and cast to top facing in
 C2: Wait {8} ;; set | turn RH ; cast to 3pl and dance up to 2pl facing up and out.
 C4: Wait {12} ; set | turn RH and face out (3,2,1,4)
- 17-** Mirror Reels4 on the sidelines
- 25-** 3c+1c set twice ; turn RH moving down one **while**{8} 2c+4c cast up | cross down ; cast up | cross
 RH (2,3,4,1)

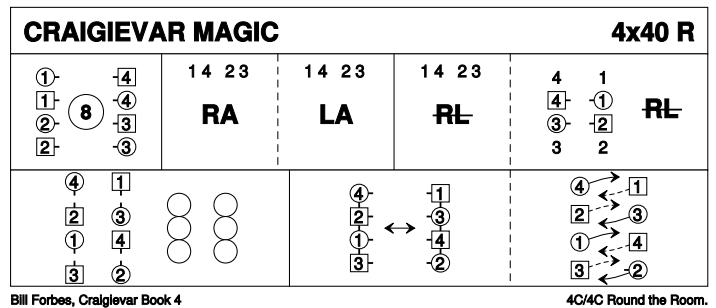


12 CRAIGIEVAR MAGIC R40 · 4RR

Bill Forbes: Craigievar Book 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Round the Room Dance 2 couples facing 2 couples

- 1-8** All circle 8H round & back
- 9-16** All dance RH across with opposite
 couple & LH back
- 17-24** All dance 1/2 R&L with opposite
 couple, middle couples dance 1/2 R&L
- 25-32** All dance RSh reels of 4
- 33-40** All with new partners Adv+Ret for 2
 steps & dance on (under/over) to new
 line



Devisers note: Repeat 3 more times (Hoping the magic works - back with original partner) P.S. If one person goes wrong, the magic doesn't work!!